

QUARTETTO III

Klavire Quartette in B Minor

Komponiert 1824, im Druck erschienen spätestens im Dezember 1826.

VOLONCE

Op.3

Felix Mendelssohn

Allegro molto.

Pr.

6

3

p

p

f

p

p

ff

ff

f

ff

mf

dim.

p

dim.

pp

p

f

dim.

p

pp

p

p

Viol.

p

mf

f

mf

f

Musical score for Bassoon, page 15. The score consists of ten staves of music.

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 2: *f* (forte), marked with a **G**.
- Staff 3: Fingerings 1-8, ending with a 3.
- Staff 4: Fingerings 1-4, marked **H**, followed by fingerings 1-5. Dynamics: *p*, *pp*, *pp*, *p*, *dim.*, *p*, *pp*.
- Staff 5: Fingerings 6-9, 1-5, 1-4. Dynamics: *pp*, *pp*, *pp*, *pp*. Marked *Sempre pp*.
- Staff 6: *Più allegro.* (Piu' allegro), *pf* (pianissimo), *p* (piano), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *cresc. mf* (crescendo mezzo-forte), *f* (forte), *p* (piano), *cresc. mf* (crescendo mezzo-forte).
- Staff 9: *cresc. f* (crescendo forte), *ff* (fortissimo), marked with a **K**.
- Staff 10: *ff* (fortissimo), marked with a **L**.
- Staff 11: *ff* (fortissimo), ending with a 3.

M

ff

sempre f

N

f

p

sempre

p

p

p

p

f

p

p

rallent.

Allegro come prima.

rall.

cresc.

a tempo

p

P

p

f

Viol.

f

dimin.

p

p

mf

fp

fp

fp

mf *cresc.* *f* **R**

ff *p* **3**

S *p espr.* **7** **1** **2**

3 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** *dim.* *dim.* *pp*

1 **2** **3** **4** **T** *pp*

Più allegro. 12 *Pr.* *pizz.* **1** **1** **1** **13**

1 **5** **U**arco *p* *cresc.*

1 *mf* *f* *ff* **2**

tr. *tr.* *ff*

V **1**

Andante.

Pr.

2

V

p

ten. pizz. arco

V

pp

cresc. f

f

dimin. p cresc. f dim. cresc.

6 7

Pr.

W

p

f

pizz.

arco

2

X

f

f dim. p f dim.

rit. molto

a tempo

p

p

p

cresc.

Y

f p

2

Z

V

f

p

f

p

f

p

f

p

f

Pr.

a tempo

colla parte

p

p

ten. pizz. arco

p

dim. pp

Allegro molto.

pr.

5

p

7

p

cresc. f

f

f

f

f

f

ff

ff

fp

1. 2. 2 5 *f*

f

f

f

p

p

cresc. f

f

ff

fp

fp

pp

pp

pizz.

1

arco

f

f

F

f *ff*

p *p* *cresc.* *f*

ff

G

ff

H

ff *f*

p *cresc. f*

K

ff

L

ff *p*

Musical score for the first section, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *p*.
- Staff 2: Treble clef, key signature of two sharps. Dynamics: *cresc. f*, *M*, *p*.
- Staff 3: Bass clef, key signature of two sharps. Dynamics: *ff*.
- Staff 4: Bass clef, key signature of two sharps. Dynamics: *fp*, *dim.*. Fingerings: *N* 1 2 3 4.
- Staff 5: Bass clef, key signature of two sharps. Dynamics: *pp*. Fingerings: 1 2.
- Staff 6: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *f*. Fingerings: 3 4 5 6 7 8, 1 0, 3.
- Staff 7: Bass clef, key signature of two sharps. Dynamics: *f*, *ff*. Fingerings: 1.
- Staff 8: Bass clef, key signature of two sharps. Dynamics: *ff*.
- Staff 9: Bass clef, key signature of two sharps. Dynamics: *ff*.

Finale.
Allegro vivace.

Musical score for the Finale section, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Bass clef, key signature of two sharps, 2/4 time signature. Dynamics: *fpp*.
- Staff 2: Bass clef, key signature of two sharps. Dynamics: *p*. Fingerings: 8.
- Staff 3: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *f*, *cresc.*. Articulation: *A*.
- Staff 4: Bass clef, key signature of two sharps. Dynamics: *ff*, *ff*. Fingerings: 8.

B
p
cresc. f
p
C 11 Viol. 12 13 *ffp* *cresc.* *f*
 1 2 3 4 5 6 **D**
f *mf* *p*
p
E *ff* *ff*
p *f*
F 3 1 2 3 4 2 *f*
p *p*
G 1 1 2 *f* *dim.* *p* *pp*
H 1 *pp* *pp* *semprepp*
mf *dim.* *pp*

Musical score for a piece in G major, featuring various dynamics, articulations, and performance markings. The score is written in bass clef with a key signature of one sharp (F#).

Dynamics and markings include: *mf*, *dim.*, *pizz.*, *arco*, *cresc.*, *mf*, *ff*, *f*, *dimin.*, *mf*, *dim.*, *p dim.*, *ffp*, *p*, *f*, *tr*, *f*, *ffp*, *f*.

Performance markings include: **I**, **V**, **K**, **L**, **N**, **8**, **2M**, **1**, **2**, **3**, **4**, **5**, **6**, **7**.

The score consists of 13 staves of music. The first staff begins with a *mf* dynamic and a *dim.* marking, followed by a *pizz.* instruction. The second staff continues with *cresc.* markings. The third staff is marked **I**. The fourth staff features a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked **K** and *ff*. The seventh staff has *ff* and *f* dynamics. The eighth staff has *f*, *dimin.*, *mf*, *dim.*, and *p dim.* markings. The ninth staff is marked **L** and *ffp*. The tenth staff has *p* and *p* dynamics, with a **8** marking. The eleventh staff has *f* and *tr* markings. The twelfth staff has *f* and *p* dynamics. The thirteenth staff is marked **N** and *ffp*, with fingerings **1**, **2**, **3**, **4**, **5**, **6**, **1**, and **7** indicated.

